

AIMES GRID 2024-2025

| FACULTY | BLOCK 1 | BLOCK 2 | BLOCK 3 | BLOCK 4 | BLOCK 5 | BLOCK 6 | BLOCK 7 | BLOCK 8 |
|----------------|--|--|---|--|--|--------------------------|---|---------|
| Sofia Fenner | | PS276 Syria in Revolution and War | PS330/HY330 Alternatives to Nationalism in the Middle East <i>*in consultation with faculty</i> | PS307 Islam and Politics | | | | |
| Maha Foster | AR201 Intermediate Arabic | AR202 Intermediate Arabic | AR101 Elementary Arabic | | AR101 Elementary Arabic | | | |
| Baran Germen | CC100 New Media Publics and Social Movement (AIM & EPG) | | | | | | FM200 Turkish-German Cinema w/ Ane Steckenbiller in Berlin, Istanbul (EPG) | |
| Nadia Guessous | | | | FG218 The Discourse of the Veil (EPG) | | | | |
| Ruth Kolarik | | | | | AH210 Islamic Art | | | |
| Ammar Naji | | CO130: Reading the World through Contemporary World Literature | | | AR320/CO300/RM200 Anglophone-Arab & Arab Literature in the Diaspora | | CO131/AR?? Literature and Media as Activism (AIM) | |
| | Arabic Adjuncts (AR103/203) | | | | Arabic Adjuncts (AR104/204) | | | |
| Jane Murphy | | | HY330/PS330 Alternatives to Nationalism in the Middle East <i>*in consultation with faculty</i> | HY251 Islamic Cities (CP, HP) | HY262 The Modern Middle East: Freedom & Authority | HY252 Science & Islam | | |
| Peter Wright | CC100 Black & Brown Muslims in America (AIM) | RE200/PH203 Mysticism (AIM) | | RE140/PA199 The Worlds of Islam (HP, SHB) | | | RE346 The Qur'an (AIM) | |